The Playbill of the Play Troupe

THE PLAY TROUPE OF PORT WASHINGTON, INC.

AGATHA CHRISTIE'S

WITNESS FOR THE PROSECUTION

FRIDAY & SATURDAY, NOVEMBER 29th & 30th, 1957, AT 8:30 P.M. PAUL D. SCHREIBER HIGH SCHOOL, PORT WASHINGTON, NEW YORK

THE PORT WASHINGTON PLAY TROUPE

presents its 97th annual production

WITNESS FOR THE PROSECUTION

A PLAY IN THREE ACTS BY AGATHA CHRISTIE

Directed by Bob Epstein

Produced by Mal Vendig

Staged by Thornton Stearns

Stage Manager, Ted Murray

Assistant to the Director, Barbara Saco Assistant to the Stage Manager, Roy Avery

THE CAST-

Greta, typist to Sir Wilfred Carter, Sir Wilfred's Chief Clerk

Mayhew, a solicitor

Leonard Vole

Sir Wilfred, Q. C.

Inspector Hearne

Plain-Clothes Detective

Romaine

Clerk of the Court

Mr. Justice Wainwright

Mr. Myers, Q. C.

Warder

1st Barrister

2nd Barrister 1st Juryman

2nd Juryman

A Policeman

Dr. Wyatt, a police surgeon

Janet Mackenzie

Mr. Clegg, a laboratory assistant

The Other Woman

Natalie Boksenberg

George Wiley

Lou Seeger

Cal Waters

Jim Wilson

Charles Audet Fred Sweeting

Ethel Salzburg

Thornton Stearns

Geoff Hazard

Ben Haller

Max Schroeder

Brad Conner Fred Sweeting

Dick Whittemore

Ken Saco

Charles Newbold

Roy Avery

Edith Clement

Bill Speer

Barbara Saco

SYNOPSIS OF SCENES

ACT ONE The chambers of Sir Wilfred Robarts, Q.C., in

London. Late afternoon.

ACT TWO The Central Criminal Court (The Old Bailey) in

London. Morning. Six weeks later.

ACT THREE SCENE I The chambers of Sir Wilfred Robarts, Q.C.,

in London. The same evening.

SCENE II The Old Bailey. The next morning. The lights will be lowered during this scene to

denote the passing of one hour.

TIME The present.

CREDITS

Produced by special arrangement with Samuel French, Inc.
Table courtesy of Shore Galleries, Port Washington
Carter's suit courtesy of Gramatan's Men's Shop, Great Neck
Programs created and produced courtesy of Harbor Hill Lithographers, Manhasset

-PRODUCTION STAFF

SET CONSTRUCTION Mike Anuskewicz, CHIEF

Angus MacInnes, Jr., Todd Anuskewicz, Hans Ingley, Ted Murray, Ian MacWhirter, Carl Schroeder, Max Schroeder, Thornton Stearns

SET PAINTING Marian MacInnes, CHIEF

Ursula Bostick, Connie Connell, Brad Conner, Alice Kramer, Tom Manno, Gertrude Stearns,

Molly Tangerman, Millie Mucha

STAGEHANDS Mike Anuskewicz, Angus MacInnes, Jr., Brad Conner,

Fred Ritter, Carl Schroeder, Max Schroeder

COSTUMES Jan Reinhardt, CHIEF, Wilda Whittemore

PROPS Lili Wilson, CHIEF

Marj Boehm, Helen Evans, Gen Ruch, Julia Wagner

LIGHTING Mac Cobb, CHIEF

Ed Bostick, Mike Mander, Bruce Wiley

MAKE-UP Marian MacInnes, Mal Vendig

BUSINESS MANAGER Frank Ullman

Tickets Marge and Bob Fried, Emily and Frank Ullman

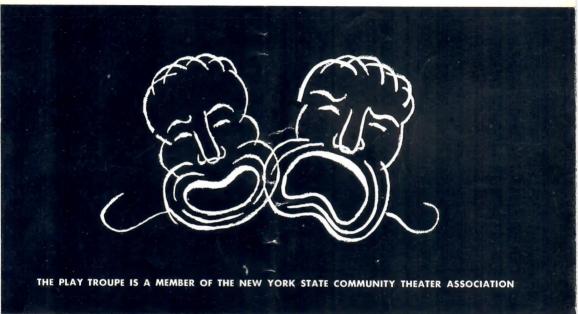
Program Bill Reinhardt
Publicity Dick Whittemore

Ushers Homer Bartlett, Cliff Dunnells, Mike Epstein,

Ted Davis, Gib Supple, and

Members of Celerity

THE Play Troupe of Port Washington, Inc., is a non-profit organization dedicated to the purpose of encouraging and cultivating dramatic activities in the community.



OFFICERS

Molly Tangerman President

Thornton Stearns First Vice President

Gay Murray Second Vice President

Emily Ullman Secretary

Marc Salzman Treasurer

EXECUTIVE COMMITTEE

Evelyn Beck, Millie Mucha,

Angus MacInnes, Mal Vendig, Dick Whittemore, Alan Wile